

Photography Workshop

Sunday 29th July

Session Topics - Descriptions

Session 1

10.30am – 12pm

Understanding Your Camera

Move away from the Program and Presets! This session will teach you about the relationship between Aperture, Shutter-speed and ISO.

Discover Focusing Modes and how to use Depth of Field, to choose the best lens and focal length for any subject. Also realise the benefits of RAW files over JPEG and understand the use of the Histogram.

The Principles of Good Composition

Why are some images more pleasing to the eye than others? How can you draw the viewer into your image?

Learn about the positioning of subjects in the frame and how much to include and leave out to reduce distractions. Experiment with different compositions to find what works for you.

Outdoor Portraiture with Flash

Learn how to avoid those squints or closed eyes and take full control of lighting of your subject. Understand how to use flash outdoors together with the right lens to get that flattering or dramatic portrait of the person. Discover how simple reflectors can aid the lighting of the subject.

Beyond the 'Selfie'

The selfie... much loved all over the world but are you prepared for a step beyond? We have just the thing... learn how to make the most of your Apple iPhone camera.

Deal with different lighting situations, movement, composition and editing with apps for something extra special. Remember, the best camera... is the one you have with you!

This session is for Apple iPhones only.

Session 2

12.45pm – 2.15pm

Breaking the Rules to Make Exciting Images

Move away from the conventions.

Discover the excitement of images which defy the so-called 'rules' about composition, tone, balance and colour. Does the subject have to be in focus? Can composition 'lead us out of the frame'? 'Cheat' by combining images and distort the truth with different lenses.

No rules here - this is art.

Multiple-Exposure and Intended Camera Movement

Learn about in-camera multiple-exposure techniques where one or more images are overlaid to create intriguing juxtapositions.

Explore exciting images obtained by deliberately moving the camera during exposure and enter the magical world of extreme blur. Discover how everyday scenes and ordinary subjects can be transformed into abstracts.

Landscape photography

Learn how to develop your photographer's eye and improve your composition of images whilst looking at the aspects within the image to ensure they work together. Understand the metering and camera techniques required to create images with impact. Learn about using different lens and filters to improve the in-camera image.

Close up & Macro photography

Move in close with your camera and lens to discover a new view of the world.

See objects in larger detail than normal. Learn about macro lenses, depth of field & shutter speed. Understand how to steady your camera & how to illuminate the subject for better pictures.

Session 3

2.30pm – 4pm

Interpreting a Subject

Find out how a subject can be made more interesting and be revealed, interpreted and explored using a variety of techniques. Shoot pictures as a series, reveal function form and use shape and shadow to create 'mystery'.

Take pictures which tell us something 'about' the subject rather than 'of' the subject.

Getting Creative with Your Camera

Use your camera as a 'creative tool'.

In this session we will encourage you to see the world differently by selective focus, deliberate over/under exposure and different lenses. Experiment using in-camera effects or 'apps (such as double-exposure) and on-the-lens-filters. Use 'mirrorfoil' or other reflective materials to change reality.

Exploring reflections

This is the art of seeing two or more pictures in one using a reflective media such as water or glass. Explore images within images; add further interest to landscape pictures or make a creative picture within a reflection, either real or abstract.

Nature Photography

Learn about the equipment required for successful nature photography and how to position yourself and your camera to get the best images emphasising the subject with a non-distracting background.

Understand the effects of different lenses. Learn about shutter speed and aperture to get sharp images with a moving subject.

Question and Answer Session

4pm – 5pm

There will be an optional Question and Answer session in the Learning Centre for anyone who wishes to discuss their photography or any other photography questions with members of the Worcestershire Camera Club.